

SIX SONATES

Pour la Guitare

AVEC ACCOMPAGNEMENT DE VIOLON,

— Dédicée —

A Madame la Comtesse
DE POTESKIASKA,

Par M. Porto.

ŒUVRE XI Et 1.^{re} Livre de Sonates.

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A PARIS, Chez M. PORTO Professeur et Éditeur de Musique rue Tiquetonne N^o 10.

Porto

1788 - 94/6 at this address



SONATA 1^a ou Duo

3

Violon
oblige'

f *All.^o Moderato*

p *ff* *fp*

doce

p *dimen.* *cres* *ff*

p *f*



4 *à mezzo*

Espressione

dol

Thema di Romanza con Variazioni.

Lento Sensibile Sostenuto

fin

2^a var.

The musical score consists of ten systems of staves. The first system is marked '4' and 'à mezzo'. The second system is marked 'Espressione'. The third system is marked 'dol'. The fourth system is marked 'Thema di Romanza con Variazioni.' and 'Lento Sensibile Sostenuto'. The fifth system is marked 'fin'. The sixth system is marked '2^a var.'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *fz*, *ff*, *f*, *p*, and *ff*.

fin

2^e Var

Solo Espressione

ames

3^e Var

fin

Etrouffé

fin

4^e Var

avec à mez. for.

Attaquer la 1^{re} note avec plus de force

fin

5^e Var

ff

ff

ff

ff

4^e var
←

Handwritten musical score for Guitar and Violon. The score is written on ten staves, with the first two staves labeled "Guitare" and "Violon". The music is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Tempo del Minuetto All.^o non tanto". The score includes several performance instructions, such as "cres", "dimin.", "Coda senza replica", "Blouffez", "staccato", and "D. C. e più presto". The dynamics range from "p" (piano) to "ff" (fortissimo). The score concludes with a double bar line and a final key signature of one sharp (F#).

SONATA 2^{da} ou Duo

7

Royal
Academy
of Music
Library

Guitare

Violon

All.^o Moderato Gracioso

p *cres* *tr* *ff* *p* *fz* *fz* *fz* *fz* *fz* *p* *con Grazia* *p dol* *pp* *pp* *pp* *ff* *p* *ff* *p* *dimin.*

This page contains a handwritten musical score for a piece in G major, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout, including *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A specific instruction, *à 3 doigts sur la même corde*, is written below the sixth staff, indicating a technical requirement for the performer. The manuscript is written in dark ink on aged, slightly discolored paper.

Butlare

Andantino Scherzoso

Violon

Handwritten musical score for Violon and Guitare. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piece is titled "Andantino Scherzo" and concludes with a double bar line and the instruction "D.C. au second".

Rondo
Moderato
Assai.

[illegible]

Handwritten musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in G major and 2/4 time, featuring a piano and a violin. The piano part includes dynamic markings such as *ff*, *f*, *p*, and *cresc*, as well as performance instructions like *a mezzo* and *Espressione*. The violin part features trills and slurs. The score is written on ten staves, with the piano part on the bottom five and the violin part on the top five.

Handwritten musical score on page 14, featuring multiple staves with complex notation, including various dynamics (p, f, cresc., decresc.), articulations (trills, slurs), and performance instructions (Lento, Sensibile, Portenuto).

The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *fz* (forzando), *cres* (crescendo), and *decres* (decrescendo) are marked throughout. Articulations like trills (*tr*) and slurs are also present.

Performance instructions are written in the left margin:

- Lento* (Lento)
- Sensibile* (Sensibile)
- Portenuto* (Portenuto)

The score concludes with a double bar line and repeat signs on the final staff.

Handwritten musical score on page 15, featuring ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** *p*, *a mezzo*
- Staff 2:** *rit.*, *fz*, *cres*, *dimin.*, *p*, *cres*
- Staff 3:** *p*, *a mezzo*, *cres*, *dimin.*, *a punto d'arco*, *p*
- Staff 4:** *fz*, *fz*, *fz*, *f*, *p*
- Staff 5:** *f*, *p*, *tr*
- Staff 6:** *f*, *f*, *p*, *mezzo f*, *p*
- Staff 7:** *p*, *cres*, *a mezzo*
- Staff 8:** *dimin.*, *fz*, *fz*, *fz*

Rondo *gracioso amabile Moderato*

Guitare

Violon

Handwritten musical score for guitar and violin. The score is written on ten staves, with the first two staves labeled "Guitare" and "Violon". The music is in 6/8 time and features a variety of notes, rests, and dynamic markings. The score includes a key signature of one sharp (F#) and a tempo marking of "Moderato". The piece is titled "Rondo gracioso amabile". The score concludes with the instruction "D.C. au Meilleur".

Dynamic markings: *p*, *fz*, *f*, *ad libitum*, *ad libit.*, *D.C. au Meilleur*.

Other markings: *tr*, *fin ademi*, *tenez la 2^e note*, *files*, *puce*, *Tento*.



SONATA 4^a

Guitare
Allegro non troppo
Violon non obliwi

The musical score is written for two instruments: Guitare (Guitar) and Violon (Violoncello). The tempo is marked "Allegro non troppo". The score is divided into systems, each containing staves for both instruments. The notation includes various musical symbols such as notes, rests, and ornaments (trills, triplets). Dynamics are indicated by letters like *p* (piano), *ff* (fortissimo), *fz* (forzando), and *cres* (crescendo). The score is written in a key with one sharp (F#) and a common time signature (C). The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on page 19, featuring multiple staves with complex notation, including dynamics (p, f, sf, ff, cresc., dim.), articulation (trills, slurs), and performance instructions (Ritardissem, a mezzo, 1. tempo). The score is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line.

Guitare

Minuetto Presto

p *cres*

Violon

p

Guitare

Sempre p
Rondo Bracioso e Moderato

p a 3 corde

Violon

1^o tempo
Rallentiss. *p*

fin *linear*

p *cres* *D.C.*



Guitare.

Violon.

Largo sostenuto e con Variaz. *fz fz fz fz dim. cred fz pp*

2^a Var.

dim. cred p

2^a Var. à 3 doigts et demi fort.

cres p

à demi fort

p

Handwritten musical score on page 23, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** *cres*, *p*, *f*, *dim.*
- Staff 2:** *f*, *mezzo f*, *tr*
- Staff 3:** *cres*
- Staff 4:** *3^e rar.*, *ff*, *fz*
- Staff 5:** *ff*, *cres*, *cres*, *p*, *fz*
- Staff 6:** *dim.*, *cres*, *f*, *p*
- Staff 7:** *p. tenu.*, *f*
- Staff 8:** *ff*, *p*, *f*, *p*

The score is written in a single system across ten staves, with a variety of note values, rests, and dynamic markings throughout.

Guitare

Violon

Rondo di Waltz finale e Presto

trio

a mezzo *cres* *D.C. al Primo* *P minore*

a mezzo *D.C. al Primo*

SONATA 6.^e en forme de Scène.

25

N^o 1. Observez bien les nuances de l'expression

Guitare

Adagio Introduction

Violon

Récitatif

a tempo Adagio

Allegro

Ralentissez Récitatif lento

Allegro

Récitatif lento

plus lent

Tournez pour le Chant.

*Gratioso
ma
Lento*

Canto

dol. Sensibile espresso

Maiores

All.^o furiosa Presto

Ritardando

The musical score is written on ten staves, organized into five systems of two staves each. The notation is dense, featuring a variety of note values including sixteenth and thirty-second notes, as well as triplets. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. Performance instructions like *Canto*, *dol. Sensibile espresso*, *Maiores*, *All.^o furiosa Presto*, and *Ritardando* are interspersed within the score. The manuscript is written in a cursive hand, typical of 18th or 19th-century musical notation.

Handwritten musical score on page 27, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *ff*, *pp*, *f*, *p*, and *cres* are present. The score is divided into sections by tempo markings: *Lento*, *Allegro*, and *Lento*. The first section is marked *Lento* and includes the instruction *Recitativo*. The second section is marked *Allegro*. The third section is marked *Lento* and includes the instruction *Recit.*. The score is written in a single system, with the staves connected by a brace on the left. The paper is aged and shows signs of wear, including creases and discoloration.

*Maestoso**pp* Jouez sur le manche et très doux.*Sur la Rosette**Variation**au lieu ordinaire demi fort**All^o assai**a demi*

ff *a dema* *p* *ff* *p* *ff* *fin*

N^{ta} L'auteur fera exécuter ces Sonates aux
Amateurs qui se présenteront et leur indi-
quera les mouvements et l'expression dont
elles sont susceptibles.



